

8-10 Std. AM (HST) SYLLABUS

PAPER – 2 (AM – ENGLISH)

ENGLISH LANGUAGE

FOCUS AREAS

- Reading Comprehension (Unseen Passages)
- Vocabulary and Language Use
- Grammar and Language Use
- Writing Ability
- Methods and Approaches

1. READING COMPREHENSION (UNSEEN)

COMPONENTS

- Prose
- Poetry
- Conversations
- Essays / Articles
- Reports
- Dialogue

2. VOCABULARY AND LANGUAGE USE

COMPONENTS

- Spelling – Sounds and Symbols, Syllabification
- Synonyms and Antonyms
- Number (Singular and Plural), Gender
- One Word Substitution
- Homonyms and Homophones
- Idioms and Phrases
- Collocations
- Affixes – Prefixes and Suffixes
- Cloze test
- Analogy
- Registers (Vocabulary for specific purposes)

3. GRAMMAR / LANGUAGE USE

COMPONENTS

- Noun- Types
- Pronouns- Types

- Adjectives- Types
- Prepositions- Types
- Conjunctions- Types; Cohesive devices
- Verbs- Time and Tense ; Finite and Non- Finite Verbs ; Modals and Auxiliaries - functions and notion; Transitive and Intransitive Verbs; Strong and Weak verbs
- Adverbials- use and position
- Word derivatives
- Idioms / Compound Words/ Collocations
- Phrasal Verbs
- Articles
- Questions Tags and Framing Questions
- Punctuation and Error Correction
- Types of Sentences – Simple, Compound and Complex
- Direct and Reported Speech
- Figures of Speech
- Prepositions
- prefix / suffixes
- Phonology (Vowellic and consonantal sounds (diphthongs, consonantal clusters)
- Syllabification
- Stress / intonation
- Transformation
 - Degrees of comparison
 - Active Voice / Passive Voice
 - Reported Speech
 - Use of so...that ...not
 - Use of too... to
 - Use of either ...or/ neither...nor
- Types of Clauses
- Concord (Subject – Verb Agreement)
- Using a word as different parts of speech

4. WRITING ABILITY

COMPONENTS

- Common errors in writing (editing) identifying and correcting errors; cohesive devices.
- Guided/Free Composition; Writing/completing stories; Paragraph writing: Descriptive/Narrative/Argumentative/Persuasive
- Writing Personal and Official Letters
- Writing Notice, Message, Slogan, Placard, Advertisement, E-mail.
- Making a Diary entry
- Writing Essay, Articles, Profiles, Reports.

5. LITERATURE

- **Extracts and Proverbs**

- **Study of literary forms:**
 - **Poetry:** Sonnet, ode, elegy, ballad, lyric, dramatic monologue, allegory, absurd, blank verse, etc.
 - **Prose:** Drama – structure, characters, dialogues, soliloquy, tragedy, allegory, comedy, absurd and tragic-comedy.
 - **Fiction-Non Fiction:** author's point of view, setting/atmosphere (mood) style, techniques of prose
- **Biographies and Autobiographies.**
- **Authors and poets:** Works, Critical Study

PEDAGOGY

COMPONENTS

- A Brief History of Language
- Teaching Reading and Writing
- Language Functions as a tool
- Learning and Acquisition
- Principles of Language Teaching
- Language skills - L S R W
- Perspective of the role of grammar in language learning (verbal and written)
- Challenges of Teaching Language in a Multilingual Classroom
- Remedial Teaching.
- Approaches and Methods in English Language Teaching.
- Learning Outcomes
- Importance of hand writing; Writing mechanics
- Classroom management
- Reference skill; Importance of text books
- Teaching learning material; Multimedia materials; Multi-lingual resources
- The role of Technology and Language Labs in modern ELT
- Individual Differences in Language Learning
- Adolescents and Language Learning
- Language Games (eg: frame words using given letters)
- Lesson Planning
- Assessment and Evaluation
- Challenges of teaching English in Inclusive Classrooms.
- Learning Disabilities.
- English Online Teaching
